



Tirumala Tirupati Devasthanams

శ్రీ వేంకటేశ్వర కళాశాల

Sri Venkateswara College

(University of Delhi)

NAAC Grade A+

**SRI VENKATESWARA COLLEGE
(UNIVERSITY OF DELHI)**

EVENT REPORT

NAME OF THE EVENT: National Museum Visit			
DATE	DEPARTMENT	COMMITTEE/SOCIETY	COORDINATORS' NAME
23rd April 2024	Sociology	NA	Rahul Jha
TIME	VENUE	NUMBER OF PARTICIPANTS	NATURE: Outdoor/Indoor; online/offline/hybrid
10:00 a.m. to 12:00 p.m.	National Museum, Delhi	26	Outdoor; Offline
FINANCIAL SUPPORT/ASSISTANCE (if any):	No		

BRIEF INFORMATION ABOUT THE ACTIVITY



TOPIC/SUBJECT OF THE ACTIVITY	Visit to National Museum: New Delhi
OBJECTIVES	Familiarizing VAC: Culture and Communication Semester IV (Section B) students about rich Indian Culture and Heritage Knowing unity in diversity of India and ethos of Vasudeva Kutumbakam
METHODOLOGY	The visit was organised for Value Addition Course (VAC) : Culture and Communication students of Semester 1. Observation and recording the visual & written memory of cultural artefacts and objects of historical importance was emphasised.

INVITED SPEAKERS WITH AFFLIATION DETAILS (IF ANY)	None
OUTCOMES	<p>Enhanced understanding of cultural heritage of India among participants, appreciation of Indian concept of unity in diversity and importance of history in navigating ethical dilemmas.</p> <p>More nuanced understanding of Civilization history of India, Chola, Chera, Pandya, Gupta, IVC, Satyamev</p>

PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

1 Notice & Letters √	2 Number of Participants & Name of participants √	3 Video clip	4 Photos √	5 Feedback Form & analysis
6 News clip with details	7 Sample Copy of the Certificate √	8 Posters/ Invites	9 Event report Attested by Event Coordinator & IQAC Coordinator √	10 Any other document

IQAC Document No: IQAC/SVC/2023-2024/SOC/10	Criterion No: II, III
Departmental file no: SOCIOLOGY/2023-2024/SOC/10	IQAC file No: SVC/2023-24

NAME OF TEACHER & SIGNATURE	NAME OF HEAD/ COMMITTEE INCHARGE & SIGNATURE	IQAC COORDINATOR (SEAL & SIGNATURE)
Rahul Jha 	Rahul Jha 	

For

Reference

Criterion I	Curricular Aspects (planning & Implementation)	Criterion V	Student Support & Progression
Criterion II	Teaching Learning & Evaluation	Criterion VI	Governance
Criterion III	Research, Innovations & Extension	Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure		

REPORT

VAC: Culture and Communication (Section B)

On 23rd April 2024, a group of 26 students from VAC: Culture and Communication (Section B), under the guidance of our teacher, Mr. Rahul Jha, embarked on an enriching educational trip to the National Museum, Delhi. The visit aimed to provide us with a practical understanding of the diverse and rich cultural heritage of India, spanning from the Indus Valley Civilization to the British Era. This report provides a detailed account of experiences and observations during the trip.

Overview of the Museum

The National Museum in Delhi is a treasure trove of artifacts, showcasing India's extensive history and cultural diversity across three expansive floors. The museum houses sections dedicated to:

- Indus Valley Civilization (IVC)

- Ancient and Medieval India
- Coins
- Tribal Art
- Musical Instruments
- Armour and Weaponry
- Wood Carvings
- British Era Artifacts

Journey Through the Museum

Top Floor: A Cultural Odyssey

Our journey began on the top floor of the museum. We were immediately captivated by the tribal art section, which featured an array of jewellery, headwear, and clothing that depicted the unique lifestyles of India's various tribal communities. The intricate designs and vibrant colours offered a glimpse into the rich cultural tapestry of these communities.

Gallery of Musical Instruments

Next, we visited the gallery of musical instruments. Unfortunately, part of the gallery was closed for maintenance, limiting our exploration. However, we managed to see several types of wind instruments, which were fascinating.

Armour and Weaponry Gallery

The exploration continued with the armour and weaponry gallery, which was also partially closed for maintenance. Despite this, we observed some impressive artifacts that highlighted the craftsmanship and martial traditions of different historical periods.

Wood Carving Artifacts

One of the most mesmerizing sections was the display of wood carving artifacts from various eras. The detailed carvings showcased the exceptional skill and artistry of ancient carvers. We noticed a recurring theme in many of these pieces: the depiction of musicians and dancers, reflecting the cultural significance of music and dance throughout Indian history.

Virtual Reality Tour of Ajanta Caves

Our final stop on the top floor was the Virtual Reality (VR) tour of the Ajanta Caves. This recent addition to the museum allowed us to experience the stunning murals and sculptures of the Ajanta Caves in a highly immersive and engaging manner.

Exploring the Rest of the Museum

After the top floor, we explored the remaining sections of the museum, laughing and enjoying each other's company. Despite attracting attention from the security staff for our enthusiastic behavior, we continued to learn and have fun.

Cultural Insights and Reflections

Our visit to the National Museum greatly enhanced our appreciation of India's cultural diversity. The exhibits vividly illustrated how different art forms have evolved over time, reflecting the changing socio-cultural landscapes. The prominence of musical instruments and dancers in many artifacts highlighted the enduring importance of these art forms in Indian culture.


Conclusion

The educational trip concluded with a spirited game of Chausar, which Mr. Rahul Jha graciously lost, adding a touch of humor to our day. We left the museum with a deeper understanding of India's cultural heritage and a boatload of memories.

Geotagged Photos



Notice and Letters



 Sri Venkateswara College
 (University of Delhi)
 NAAC Grade A+

PERMISSION FOR ORGANIZATION OF EVENTS

NOTE: 1. Please ensure that the completion certificate of the event is physically signed by the Convener of the event, IQAC Coordinator and Principal after the event report is made.
 2. Please ensure a pre booking of the venue before getting the permission letter signed.
 3. A copy of this duly filled form signed by the TIC/ Convener and Principal shall be submitted to ICT - systems@svc.ac.in, Caretaker sandeepthra@svc.ac.in, IQAC Coordinator iqac@svc.ac.in, Dr. Arpita Kaul arpitak@svc.ac.in for commerce, NSS, NCC, EOC, Empathise, Placement and Sports events, Dr. Umi Umi. B@svc.ac.in for humanities events, Dr. P. Jayaraj jayaraj@svc.ac.in for sciences events. (Mails mentioned in SOP) and Dr. Nagendra Kumar Kalaparthi nkalaparthi@svc.ac.in, for IQAC/ NAAC criteria 1-7.

EVENT DETAILS

- Name of the Department/Society /Association: Sociology
- Name of the TIC/Convener (if any): Prof./Dr./Mr./Ms. RAHUL JHA
- Nature of Event: Seminar/Conference/Symposium/Workshop/FDP/Public or community outreach/skill enhancement/others: _____
- Participants: 26 (List Attached) Student-Centric /Faculty/Both
- Event Type: Field Visit (National Museum) Online/Online/Hybrid, Indoor/Outdoor
- Collaborating Agency /Organization: _____ Delhi
- Proposed Title of the Event: National Museum Visit
- Tentative List of Speakers with affiliations: _____ VAC: Culture & Communication (W+ Sem)

9. Date, Time from to : 10:00 a.m. to 12:00 p.m., 23rd April 2024

10. Financial Assistance/ Funding received (if any) _____

11. Proposed Budget (please attach details in a separate enclosure):
 _____ No. _____

12. Faculty responsible for Geo Tagged Pictures RAHUL JHA.....


13. Faculty responsible for Event Report RAHUL JHA.....

14. ICT support required, if any (ICT Lab, Laptop, LCD projector) None

Faculty accompanying : RAHUL JHA

15. Caretaker support required (tables, chairs, public addressing system, sanitation, manpower assistance) _____

16. Room requirement (Seminar/ any other) _____

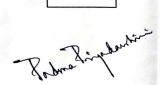
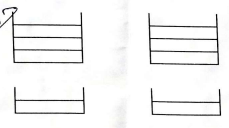

 Signature of Principal
 19/4/24
 Date: _____
 Name & Signature of TIC/Convener
RAHUL JHA
 Course Instructors (VAC: Culture & Communication)


Attendance

Mass & Communication - IVth Sem. Section-B.

List of students attending Field Visit to National Museum





















Name of the Students	College Roll No.
GESHU ANAND (B.Com)	0922108
MOHIT KUMAR MAHTO (B.Com)	0922146
SAMEER SINGH (B.Com)	0922156
SHRUTI VERMA (B.Com)	0922152
ABHI SETHI (B.Com)	0922015
AMIRAT GUPTA (B.Com)	0922020
SNEHA (B.Com)	0922084
ARYAN KUMAR	0922085
MANISH GUPTA	0922099
SUJAL JAISWAL	0922125
MITANSHI CHAUHAN (B.Com)	1022010
JAYUSH CHAUDHARY	1022133
DHARVI MAHESHWARI	1022047
JAYAKRISHNA V	1022142
MONIKA PIPALIYA (Ufr. Sc.)	1122160
KANCHAN RAWAT	1122051
SHEETAL	1122109
SHAN SAVIO SHAJI	1122166
TANMOY BOSE	1122074
ANURA BHIDONIA (Bio. Sc.)	1322046
RIDDHIMA DIXIT	1322050
ANUSHKA SINGH	1322019
PRIYA (Ufr. Sc.)	1322042
ANIKTA GUPTA	0922092
ANUSHKA SHARMA	1922017
KIRTI DALAL	1722050

Caro




Venkateswara College
 (University of Delhi)
 NAAC Grade A+

ATTENDANCE SHEET

TITLE OF THE EVENT: FIELD TRIP (NATIONAL MUSEUM)
DATE OF THE EVENT: 23rd April 2024
NAME OF THE DEPARTMENT/SOCIETY: SOCIOLOGY
NAME OF THE EVENT COORDINATOR: RAHUL JHA

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	SIGNATURE
1	GESHU ANAND	0922108	B. Com. 2 nd	
2	MOHIT KUMAR MAHTO	0922146	B. Com. 2 nd	
3	SAMEER SINGH	0922156	B. Com. 2 nd	
4	SHRUTI VERMA	0922152	B. Com. 2 nd	
5	ABHI SETHI	0922015	B. Com. 2 nd	
6	AMIRAT GUPTA	0922020	B. Com. 2 nd	
7	SNEHA	0922084	B. Com. 2 nd	
8	ARYAN KUMAR	0922085	B. Com. 2 nd	
9	MANISH GUPTA	0922099	B. Com. 2 nd	
10	SUJAL JAISWAL	0922125	B. Com. 2 nd	
11	MITANSHI CHAUHAN	1022010	B. Com. 2 nd	
12	JAYUSH CHAUDHARY	1022133	B. Com. 2 nd	
13	DHARVI MAHESHWARI	1022047	B. Com. 2 nd	
14	JAYAKRISHNA V	1022142	B. Com. 2 nd	
15	MONIKA PIPALIYA	1122160	B. Com. 2 nd	
16	KANCHAN RAWAT	1122051	B. Com. 2 nd	
17	SHEETAL	1122109	B. Com. 2 nd	
18	SHAN SAVIO SHAJI	1122166	B. Com. 2 nd	
19	TANMOY BOSE	1122074	B. Com. 2 nd	
20	ANURA BHIDONIA	1322046	Bio. Sc. 2 nd	
21	RIDDHIMA DIXIT	1322050	Bio. Sc. 2 nd	
22	ANUSHKA SINGH	1322019	B. Com. 2 nd	
23	PRIYA	1322042	B. Com. 2 nd	
24	ANIKTA GUPTA	0922092	B. Com. 2 nd	
25	ANUSHKA SHARMA	1922017	B. Com. 2 nd	
26	KIRTI DALAL	1722050	B. Com. 2 nd	

Certificate



Tirumala Tirupati Devasthanams
శ్రీ వేంకటేశ్వర కళాశాల
Sri Venkateswara College
(University of Delhi)
NAAC Grade A+

CERTIFICATE

This is to certify that the **National Museum Visit for VAC: Culture and Communication, Semester IV** was successfully conducted on **23rd April 2024** from **10:00 a.m. to 12:00 pm** by **Department of Sociology** in the **Offline mode** and its event report has been submitted to IQAC for records.


Event In-Charge


IQAC Coordinator
Coordinator, IQAC
Sri Venkateswara College
(University of Delhi)
Dhaura Kuan, New Delhi-110021


Principal
PRINCIPAL
Sri Venkateswara College
(University of Delhi)
Dhaura Kuan, New Delhi-110021